

FOR ORCHESTRA

PERSIAN RUG

A Mystic FOX-TROT

SMALL



By
GUS KAHN
and
NEIL MORET
A Frank Skinner Arr.



Villa Moret
Inc.
MUSIC PUBLISHERS
KRENS BUILDING
SAN FRANCISCO
"THE VOICE OF THE WEST"



1st VIOLIN

PERSIAN RUG

Moderato

GUS KAHN & NEIL MORÉT

Trpt

ff *pizz* *p*

p arco

On my Per-sian Rug I can stray far a-way In - to the land of my dreams

p *p* *f* *pizz*

On my Per-sian Rug wish-es too all come true And I'm A-lad-din it

arco

seems Slaye men bring to me gifts of wealth and splen-dour Slave girls

pizz *arco*

sing to me love songs ten - der On my Per-sian Rug cares of day drift a-way

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Leav - ing the gold of my

1 dreams

2

The first system of the score features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The system concludes with a repeat sign and a first ending bracket.

The second system continues the piano accompaniment. It includes a first ending bracket and a second ending bracket, both leading to a final cadence. The dynamic marking *p* is indicated below the staff.

Oboe or Trpt Solo

The third system begins with an Oboe or Trumpet solo. The melody is characterized by eighth and sixteenth notes. The dynamic marking *p* is indicated below the staff.

The fourth system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

The fifth system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

The sixth system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

The seventh system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

The eighth system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

The ninth system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

The tenth system continues the piano accompaniment. It features a dynamic shift from *mp* to *ff* (fortissimo) in the middle of the system.

PERSIAN RUG

PIANO

Moderato

GUS KAHN & NEIL MORÉ

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The first measure of the treble staff has a forte (ff) dynamic marking. The second system starts with a piano (p) dynamic. The third system continues the piece. The fourth system features a piano (p) dynamic followed by a forte (f) dynamic. The fifth system concludes with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing repeat signs.

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On my Per-sian Rug I can stray far a-way In - to the land of my

p-p-f

dreams On my Per-sian Rug wish-es too all come true

And I'm A - lad-din it seems Slave men bring to me

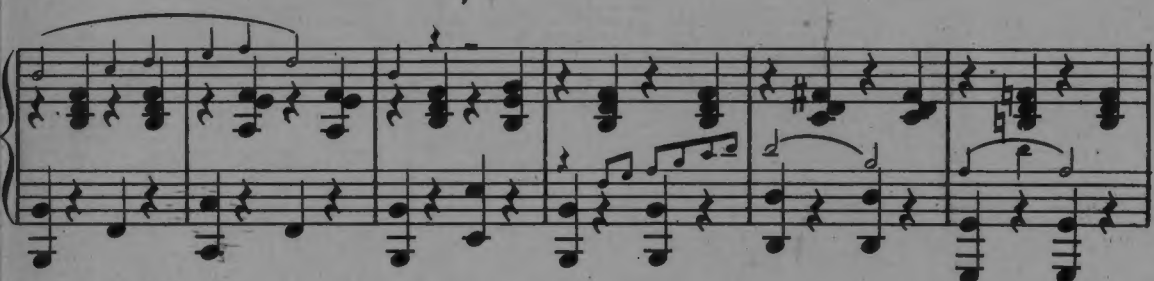
gifts of wealth and splen - dour Slave - girls sing to me love songs ten - der,

On my Per-sian Rug cares of day drift a-way Leav - ing the gold of my

PIANO

1
dreams

The musical score is written for piano and voice. It begins with a first system labeled '1 dreams'. The piano part is characterized by dense, arpeggiated chords, while the vocal line features a series of eighth notes with upward-pointing ornaments. The second system continues the piano's arpeggiated texture, with the vocal line moving in a more melodic fashion. The third system shows the piano part with a 'p' (piano) dynamic marking. The fourth system features a 'mp' (mezzo-piano) dynamic marking. The fifth system includes a 'ff' (fortissimo) dynamic marking. The sixth system concludes the piece with a 'mp' dynamic marking. The score is written in a key with one flat (B-flat) and a 2/4 time signature.



PERSIAN RUG

1st SAXOPHONE. E \flat Alto

Moderato

GUS KAHN & NEIL MORÉT

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2nd ending

ff

1

p

Trpt or Oboe

CHANGE TO SOPRANO

4

mp

mp Small notes Alto

1

Brass

CHANGE TO ALTO

b2

D. S. al ⊕

⊕ CODA

p

PERSIAN RUG

2d SAXOPHONE- B \flat Tenor

GUS KAHN & NEIL MORÉT

Moderato

ff

1

p

p

f

pp-f

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First system of the piano introduction. The right hand features a melody with a tritone interval (F# to C) and a half note G. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the piano introduction. It continues the melodic and rhythmic patterns, ending with a repeat sign and first/second endings.

Third system of the piano introduction, marked *ff* (fortissimo). It features a series of accented eighth notes in the right hand.

Fourth system of the piano introduction, marked *p* (piano). It includes a first ending bracket and a fermata.

Fifth system of the piano introduction, marked *mp* (mezzo-piano). It contains the instruction "CHANGE TO SOPRANO" and a measure marked with a "4".

Sixth system of the piano introduction, marked *ff* (fortissimo). It continues the melodic line with a first ending bracket.

Seventh system of the piano introduction, marked *ff* (fortissimo). It includes a measure marked with a "5".

Eighth system of the piano introduction, marked *ff* (fortissimo). It continues the melodic development.

Ninth system of the piano introduction, marked *ff* (fortissimo). It contains the instruction "CHANGE TO TENOR" and a measure marked with a "2".

Tenth system of the piano introduction, marked *p* (piano). It begins with a Coda symbol and includes a measure marked with a "3".

PERSIAN RUG

3d SAXOPHONE. E \flat Alto

Moderato

GUS KAHN & NEIL MORÉ \acute{T}

ff *p* *fz* *p* *fz* *p-p-f*

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First system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Second system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Third system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Fourth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

CHANGE TO SOPRANO

Fifth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Small notes Cello

Sixth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Seventh system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Eighth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

CHANGE TO ALTO

Ninth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

D. S. al

⊕ CODA

Tenth system of musical notation, piano part. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in G major, with a key signature of one sharp (F#). The tempo is marked 'Andante'.

PERSIAN RUG

1st TRUMPET in B \flat

GUS KAHN & NEIL MORÉT

Moderato

The musical score is written for a voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems.

System 1: The vocal line begins with a treble clef and a key signature of one flat. It starts with a *ff* (fortissimo) dynamic. The piano accompaniment begins with a *p* (piano) dynamic and is marked "Solo Muted". The first measure of the piano part has a "1" above it, indicating a first ending or a specific fingering. The system ends with a repeat sign.

System 2: The vocal line continues with a *fz* (forzando) dynamic. The piano accompaniment continues with a *fz* dynamic. The system ends with a repeat sign.

System 3: The vocal line continues with a *mp* (mezzo-piano) dynamic. The piano accompaniment continues with a *mp* dynamic. The system ends with a repeat sign.

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PERSIAN RUG

2d TRUMPET in B \flat

GUS KAHN & NEIL MORÉ \acute{T}

Moderato

The musical score is written for a 2d Trumpet in B \flat . It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked "Moderato". The score consists of several staves of music. The first staff starts with a forte (ff) dynamic and includes a repeat sign with a first ending bracket. The second staff begins with a piano (p) dynamic. The third staff features a first ending bracket and includes dynamics of piano (p), mezzo-forte (f), and mezzo-piano (mp). The fourth staff is a grand staff (treble and bass clef) with a piano-piano-forte (p-p-f) dynamic marking. The fifth and sixth staves are also grand staves, continuing the musical composition with various melodic and harmonic lines.

VILLA MORÉ \acute{T} INC. SAN FRANCISCO

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff is for the vocal melody, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including quarter and eighth notes. The score is written in a clear, legible hand.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is on the left, featuring a melody with a trill in the first measure and a series of eighth notes in the second measure. The voice part is on the right, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the voice staff. The score is divided into two systems, with a repeat sign at the end of the first system.

The first staff of music is marked with a '2' in a box at the beginning, indicating a second ending or a specific measure. It begins with a forte (*ff*) dynamic marking. The notation consists of a series of eighth notes, some with accents, and a triplet of eighth notes. The staff is a single line with a key signature of one flat (B-flat).

The musical notation for Exercise 6 consists of two measures on a single staff. The first measure begins with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord consisting of B-flat, D, and F. The second measure also begins with a treble clef and a key signature of one flat. It contains a half note chord consisting of B-flat and D, followed by a quarter note chord consisting of F and A-flat.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The notation consists of a quarter rest, followed by a half note F#4, a half note G4, a half note A4, and a half note B4. A slur connects the last three notes. This is followed by a measure with a whole rest, and then a measure with a whole note F#4. Above the staff, the numbers '2' and '8' are written, indicating fingerings or counts. The staff ends with a double bar line.

D. S. al ⊕

[illegible]

PERSIAN RUG

TROMBONE

Moderato

GUS KAHN & NEIL MORÉT

ff

p

f *f* *mp*

1 1

VILLA MORÉT INC. SAN FRANCISCO

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the music. The second system contains the next four measures. The piano part features a melody in the left hand and a bass line in the right hand. The voice part features a melody in the right hand. The score includes various musical notations such as notes, rests, and accidentals.

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-109, F-109, E-109, D-109, C-109, B-flat-110, A-110, G

12

ff

Musical score for 'The Rose Tree'.

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a whole note chord of G4, A4, and B4, with a '6' above it. The second measure contains a whole note chord of G4, A4, and B4, with a '6' above it. The key signature is one flat (B-flat), and the time signature is 4/4.

The first system of musical notation for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note F#4, and then a half note E4. A slur covers the next two measures: a half note D4 and a half note C4. This is followed by a quarter rest, then a half note B3, and a half note A3. A double bar line appears after the A3. The system concludes with a half note G3 and a half note F3, both marked with an accent (^). The dynamic marking *ff* (fortissimo) is placed below the final notes.

⊕ CODA



p

PERSIAN RUG

DRUMS

GUS KAHN & NEIL MORÉT

Moderato

Tom Tom

Cym.

f

p

p

Drs.

Cym.

f

p

Cym.

mp

Tom Tom

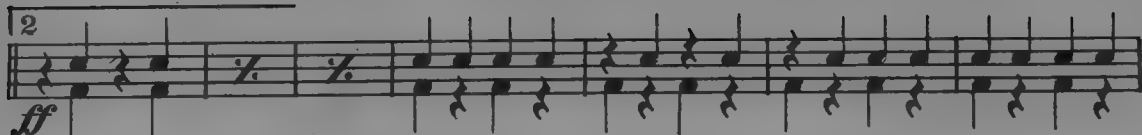
Drs.

Cym.

VILLA MORÉT INC. SAN FRANCISCO

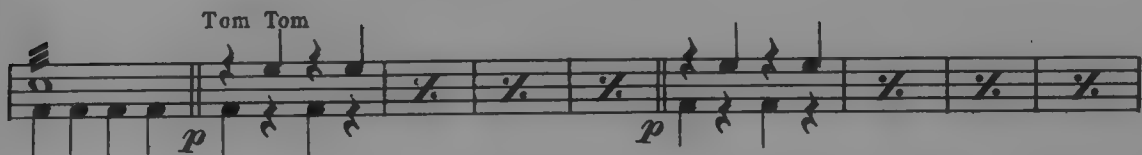
2

ff



Tom Tom


p



Drs.

mp

ff

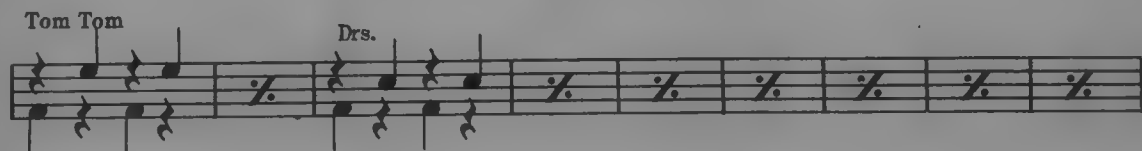


mp



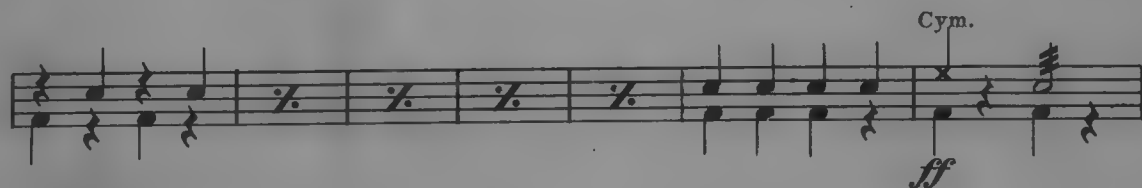
Tom Tom

Drs.



Cym.

ff



⊕ CODA

D. S. al ⊕

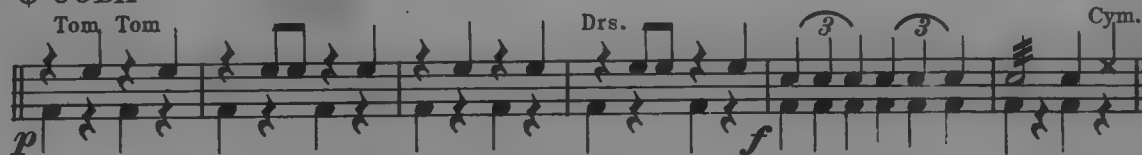
Tom Tom

Drs.

p

f

Cym.



PERSIAN RUG

RANJO

Moderato

GUS KAHN & NEIL MORÉT

2 *f* *p* *p-p-f*

Chords: Bbm, Ebm, C7, Bbm, Gbm, F7, aug, F7, Bbm, Ebm, C7, Bbm, Gbm, Bbm, Fm, Gbm, Fm, Gbm, Fm, Dim, Eb7, Ab7, Ab7, aug, Dbm, Bbm, Fm, Bbm, Fm, Bbm, Eb7, Eb7, Ab7, D7, Ab7, Db, Ebm, Fm, Db, Gbm, Db, Bbm, Fm, Bbm, Fm, Bbm, Eb7, Eb7, Ab7, D7, Ab7, Db, Ebm, Fm, Db, Gbm, aug, F7, Bbm, Eb7, Ab7, Abm, dim, Gbm, Eb7, aug, Db, Bbm, Fm, Bbm, Fm, Bbm, Eb7, Ab7, Db, Ab7, Db, Ebm, Ebm, Ebm, 1 Db, aug, Bbm, Eb7, Ab7.

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2 D \flat B \flat m Fm B \flat m B \flat 7 F7 Dm Am Dm Am D7

G7 Am F7 B \flat m E \flat m B \flat m E \flat m G \flat 7

B \flat m G \flat 7 F7 aug F7 B \flat m E \flat m G \flat 7 B \flat m G \flat 7 B \flat m

Fm G \flat Fm G \flat 7 $\Delta \Delta \Delta \Delta$ dim E \flat 7

ff

A \flat 7 G7 G \flat 7 F7 B \flat Gm Dm Gm Dm G7 C7 F7

mp

E \flat F7 B \flat E \flat B \flat Gm Dm Gm

B \flat G7 C7 F7 B \flat F7 B \flat E \flat B \flat

D7 G7 C7 F7 Fm dim E \flat

C7 Gm aug. B \flat Gm Dm Gm Dm G7 C7 F7

B \flat E \flat Cm 2 B \flat m F7 aug B \flat 7 E \flat 7 A \flat 7

\oplus CODA D \flat G \flat D.S. al \oplus

p 1 f

PERSIAN RUG

1st VIOLIN

Moderato

GUS KAHN & NEIL MORÉ

Trpt

ff *pizz* *p*

On my Per-sian Rug I can stray far a-way In - to the land of my dreams

p-p-f *pizz*

On my Per-sian Rug wish-es too all come true And I'm A-lad-din it

arco

Slave men bring to me gifts of wealth and splen-dour Slave girls seems

pizz *arco*

sing to me love songs ten - der On my Per-sian Rug cares of day drift a-way

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Leav - ing the gold of my

1 dreams

2

The first system of the score features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The system concludes with a repeat sign and a second ending.

The second system continues the piano accompaniment. It includes a section marked with a piano (*p*) dynamic, featuring a melodic line with eighth notes and a bass line with chords.

Oboe or Trpt Solo

The third system begins with an Oboe or Trumpet solo, marked with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes.

The fourth system shows the piano accompaniment. It includes a section marked *mp* (mezzo-piano) and a section marked *ff* (fortissimo), with a melodic line in the right hand and chords in the left.

The fifth system continues the piano accompaniment, featuring a melodic line with eighth notes and a bass line with chords. The dynamic is marked *mp*.

The sixth system shows the piano accompaniment, with a melodic line in the right hand and chords in the left. The dynamic is marked *mp*.

The seventh system continues the piano accompaniment, featuring a melodic line with eighth notes and a bass line with chords.

The eighth system shows the piano accompaniment, with a melodic line in the right hand and chords in the left. The dynamic is marked *mp*.

The ninth system continues the piano accompaniment, featuring a melodic line with eighth notes and a bass line with chords. The dynamic is marked *ff*.

ff Coda

D. S. al

Cym.

The tenth system shows the piano accompaniment, featuring a melodic line with eighth notes and a bass line with chords. The dynamic is marked *ff*. The system concludes with a Cym. (Cymbal) effect.

PERSIAN RUG

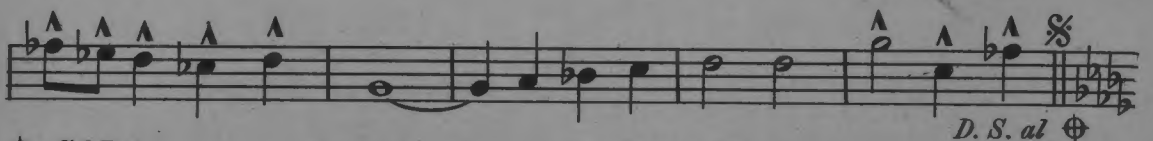
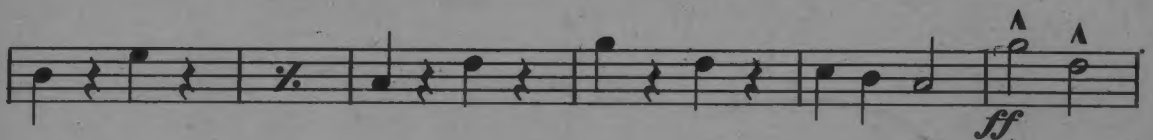
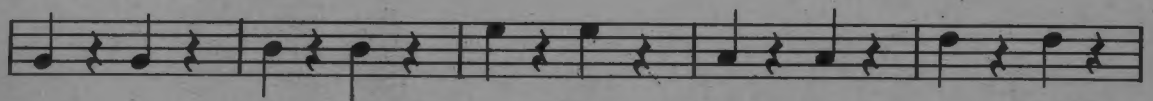
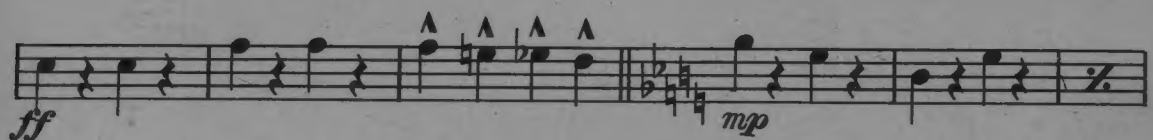
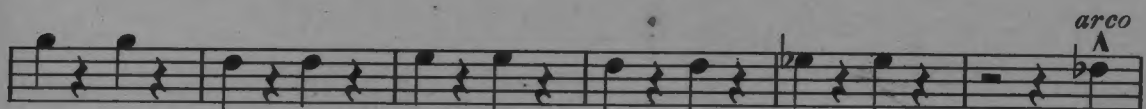
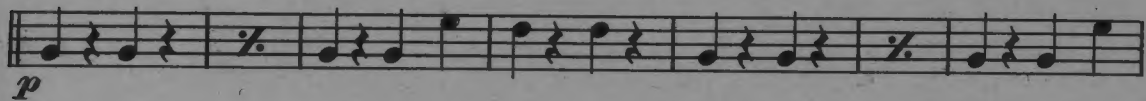
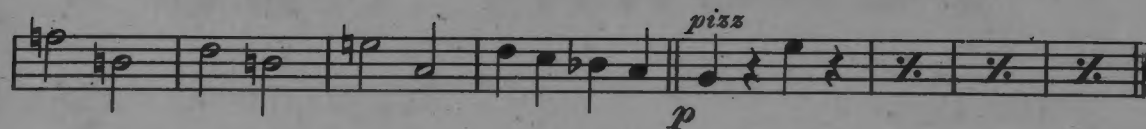
BASS

GUS KAHN & NEIL MORÉT

Moderato

The musical score for Bass is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked "Moderato". The score consists of nine staves of music. The first staff starts with a double bar line, followed by a key signature change to one flat and a common time signature of 2/4. The first staff contains a series of eighth and sixteenth notes, with dynamics *ff* and *p*. The second staff is marked *arco* and *p*. The third staff contains a series of eighth and sixteenth notes, with dynamics *p*, *f*, *p*, and *mp*. The fourth staff contains a series of eighth and sixteenth notes, with dynamics *p-p-f*. The fifth staff contains a series of eighth and sixteenth notes, with dynamics *pizz* and *arco*. The sixth staff contains a series of eighth and sixteenth notes. The seventh staff contains a series of eighth and sixteenth notes. The eighth staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The ninth staff contains a series of eighth and sixteenth notes, with dynamics *ff* and a double bar line.

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⊕ CODA
pizz

